

LIMONE  
DESIGN

Sicily Line



## Art, Devotion & Tradition

The roots of this collection lie in the land of Sicily

Making handcrafted ceramics is an art that belongs to the history of Sicily. Each work we make encapsulates the desire to preserve the artistic and traditional aspects of our work; it preserves the commitment and craftsmanship of the generations that preceded us.

Pottery, for us, is not just a job; it is a vocation to be handed down from generation to generation.





## Products with Heritage

At LimoneDesign, we rely on proven procedures that go a long way back

Ceramic has been a tradition in Italy and Sicily for a long time. The Italian ceramics trade also enjoys a high reputation internationally and has always been very popular.

This artistic tradition dates back to the Etruscan period and reached its peak in the Renaissance.

Fortunately, this craft, including professional hand painting, has made it into the industrial age to this day, where the art and craftsmanship behind products unfortunately often fall short.

The "Made in Italy" brand has been used since 1980 to show the international uniqueness of Italy in four traditional industries, also known as "Four As": Abbigliamento (clothing), Agricoltura (food), Arredamento (furniture) and auto (cars.) Italian products are often associated with quality, high specialization, and elegance.

## People, Knowledge, Loyalty

All our creations inherit knowledge from generations and their sophistication

Clay, in its plastic state, is shaped by hand. The resulting pieces are dried in their natural state so that the water can slowly evaporate. The dried product is baked and the so-called biscotto is obtained. It is then passed on to the stage of coloring.

Terracotta is first glazed and then decorated with the tip of a brush. The traditional stamping technique is used to decorate the tiles: color is applied by brush to perforated templates that reproduce the design to be made.

The glazed and decorated pieces are placed one more time in the kiln. During the last firing, the powders of the glaze and colors melt and vitrify, giving the shine, waterproofing and strength typical of Majolica.



# Exporting Beauty and Authenticity to the World

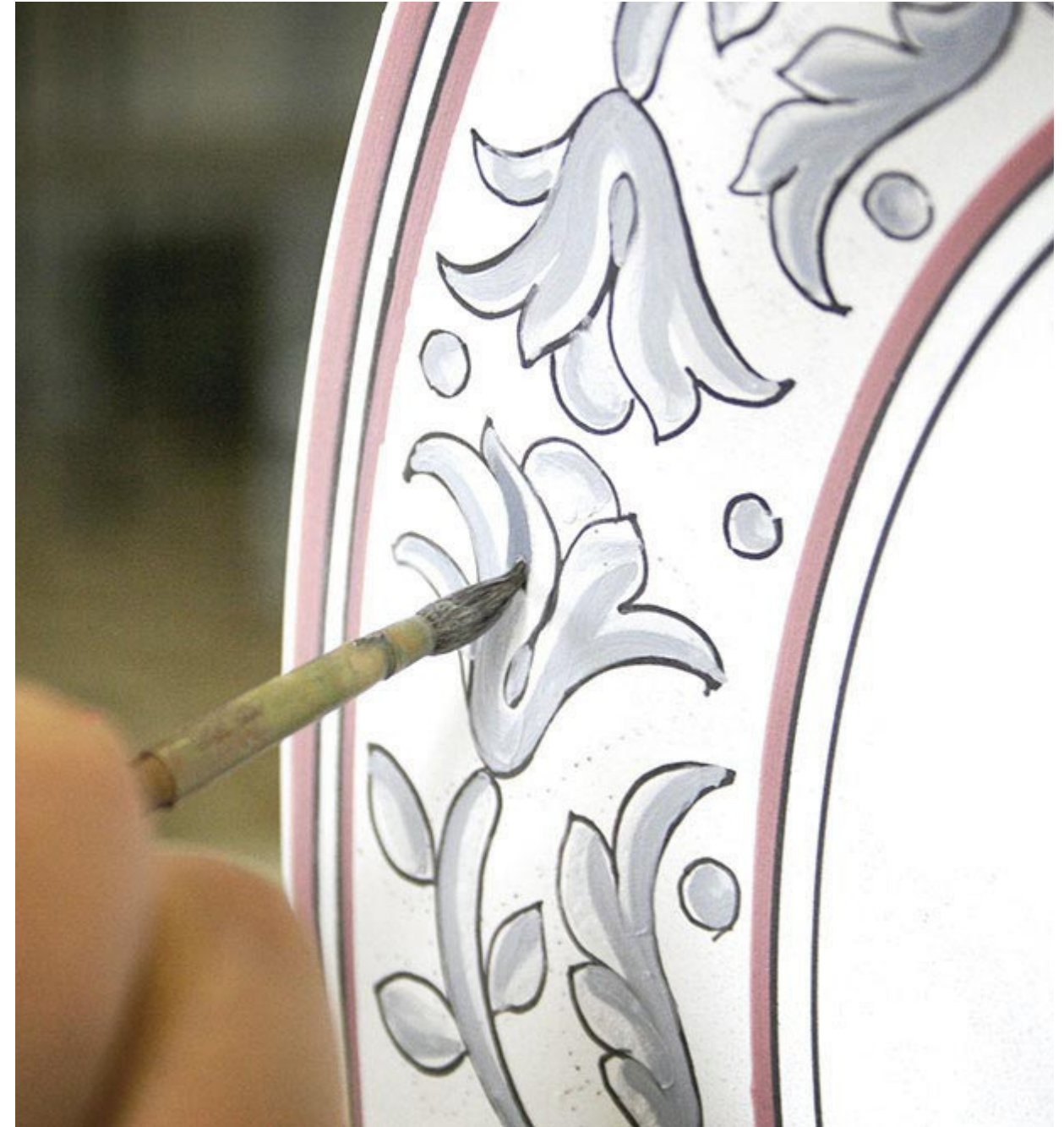
From small villages to the great New York City

The colors and decorative motifs typical of Sicily can be found everywhere: on the facades of houses, inside historic buildings, and on the streets of the town, making it a true open-air museum.

Starting from here, we exported this beauty from one end of the world to the other, from Russia to New York, with our first showroom in Zurich, Switzerland, dedicated to Sicilian and Italian Artistry, spreading this art also thanks to important partners and friends around the world.

## Showroom

Zürcherstrasse 63,  
CH-8800 Thalwil  
Switzerland



# Experience Mediterranean Atmosphere

We make products from Ceramic and Lava Stone.



\* There are hundreds of decorations we have created over the years, this is just a small selection of the products we make

\* It is possible to make customized products and exclusive at the customer's request.



## A Journey through Art and Legend

Around the year 1000 AD, in the Palermo neighborhood of Kalsa, Sicily, lived a beautiful young woman named Costei. She rarely left her house due to her father's jealousy and spent most of her time caring for her beloved plants on her balcony. One day, a Moorish soldier fell in love with her at first sight and confessed his passion.

Costei reciprocated, unaware that he already had a wife and a life back in his homeland. When she discovered the truth, consumed by fatal jealousy, she killed him in his sleep and turned his head into a pot for a basil plant.

The plant grew lushly and attracted the envy of her neighbors. They later made vases in the shape of Moorish heads to commemorate this tale of betrayed love and possessiveness.





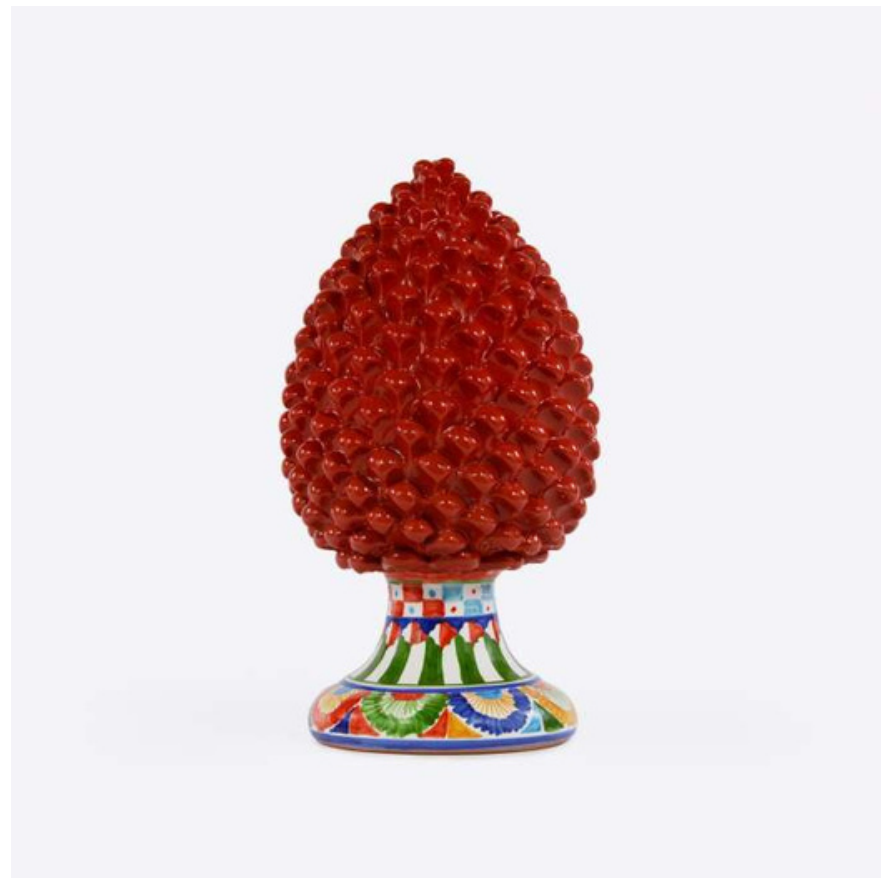


## La Pigna: Identity of a land

A fruit of the pine tree, it has always and in different civilizations encapsulated the symbolic significations of life force, immortality, and divinity linked to the tree that generates it, along with those of fecundity and regenerative force for the seeds it contains.

Raised as a symbol of the mountain, the abode of the gods, we find it, already in ancient times, in the Mediterranean area to represent divinity; if in the iconographic tradition of the Far East, especially India, it towers at the apex of the Tree of Life, in the Greek one it is atop the tyrso, the staff of Dyoniso, god linked to the mysteries of death and rebirth, regeneration and resurrection. Frequently depicted in Roman funerary art, in the Christian era the pine cone is often carved on capitals and archivolts from the Romanesque period, coming over time to become an emblem of speculative and filosofic elevation.

Of its translational values, there are still evident traces in Sicily: the pine cone not only often towers over the pillars of entrance gates, but is used as an ornament of all sizes or, again, as an ornamental element of the four corners in iron double beds of nineteenth-century flavor.





## Garden Furniture

Since the early 1900s, we have been working with passion to create unique objects, the result of research, ideas, designs and intuition.

Every day, the skilled hands of our artists create handcrafted ceramics in respect of tradition.

We love to tell the story of Sicily through our works, transforming them into objects that smell of art and history!

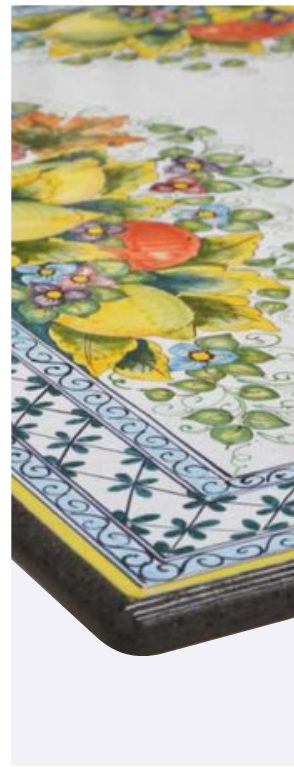




## Etna Lava Stone

All ceramic lava products, originate directly from a block of lava stone extracted from Etna's quarries.

Thanks to the exclusively artisanal manufacturing process you can enrich your indoor and outdoor spaces with a unique and durable product.















**limonedesign.com**

info@limonedesign.com

**Instagram:**

@limonedesignofficial

**Facebook:**

@limonedesignofficial

**LinkedIn:**

@limonedesignofficial